**Chapter 6 – West African Civilization**

**7th Grade Social Studies**

**Q and A**

**6-1 p. 154-158**

1. How was Sunni Ali Ber able to extend Songhai’s empire along the Niger River?
2. Why did Sunni Ali Ber want to conquer Timbuktu?
3. What is a tyrant?
4. How did Sunni Ali Ber conquer Djenne?
5. What allowed Sunni Ali Ber to take more control of trans-Saharan trade routes?
6. Who was Askia Muhammad?
7. How did Askia Muhammad attempt to spread Islam?
8. What role did Arabic play in Songhai?
9. What did traders start to use when the Songhai ruled the trans-Saharan trade routes?

**6-2 p. 159-163**

1. What is meant by the saying, “kings may come and go, but the family endures?”
2. What does kinship mean?
3. What does lineage mean?
4. How does a common lineage link a family group or clan?
5. What were the five levels of the West African social structure, and their jobs?
6. How is caste different from social or economic class?
7. What were the jobs of slaves in Songhai and Mali?
8. How did slaves earn their freedom?
9. What was the economy of West Africa based on?
10. What was used to buy goods?
11. How did Askia Muhammad help spread West African trade?
12. What increased in the larger cities of Gao, Djenne, and Timbuktu?
13. In what ways did trade change West African cities and towns?

**6-3 p. 166-171**

1. What is a griot, and what did they do?
2. What was the main job of griots?
3. How did the tales of Anansi help to transmit African culture?
4. How did West Africans who did not have written language pass on their history orally?
5. What are proverbs?
6. What was the purpose of proverbs?
7. What was the value of folk tales and proverbs?
8. What’s the purpose of the arts in West African culture?
9. What instrument is most popular out of West Africa?
10. What reasons would dance be used for?
11. How were songs used to pass on culture?
12. What is the primary reason why West African culture has spread beyond Africa?
13. List three traditional arts of West Africa.